# Mr. Victor LESSON PLANS FOR 10/27—10/31 Room C-1

### **MONDAY**

- 1. Start Up: Pull out your planners and Quietly write down this week's assignments from the flip chart or internet if absent. Pull out your notes from speeches, sharpen your pencils, get quiet and ready to continue with our speeches
- 2. Review: What do you need to do with your visual and speech?
- 3. Continue with the presentations and note taking
- 4. <u>Homework: Practice, polish and be prepared with a correct Intro, Body, and Conclusion If you didn't complete your speech today, and you must finish by Tues. 10/28</u>

### **TUESDAY**

- 1. Start Up: Pull out your speech notes, sharpen your pencils, and get ready to complete the last speeches/presentations on Journey Towards Self-Discovery
- 2. Review: What do you need to do with your visual and the speech? Audience?
- 3. Complete the presentations and note-taking on the speeches
- 4. Get a copy of the Works Cited Assignment to complete for Block Day
- 5. <u>Homework: Using your "Meaning of the Name" Handout as well as the "Works Cited" handout, complete the Works Cited Assignment for Weds.</u>; plus, any undone speeches be ready!!!!

## WEDNESDAY

- Start Up: Pull out your "Works Cited" assignment for checking to page 4 for checking, and quietly
  Pull out your Literary Terms handout, a piece of paper, your Lit. Books, sharpen pencils, and get
  ready to read a short story while taking your own Two Column Notes
- 2. Review: What makes a good speech? What do you think about when you hear "Choices & Consequences? Discuss this quarter's theme
- 3. Do Quick review of short story elements (Lit. Terms 1-31); maybe do Power Point presentation
- 4. Using your Literary Terms handout and paper for 2 Column notes, turn to pg 428, and get ready to read the story "After Twenty Years" by O. Henry"
  - a. Take Two Column Notes as we read, discuss story, apply plot, lit. terms, theme, point
- 5. Get copies of the Personal Response and Literary Analysis worksheets to complete in class
  - a. Discuss, go over, and complete in class
- 6. <u>Homework: Study your Two Column Notes from the story to prepare for the Reading Quiz Thurs.</u> 10/30

#### **THURSDAY**

- 1. Start Up: Pull out your Two Column Notes, Literature Books, and study for the test
- 2. Review: Who was the Protagonist/Antagonist in the Story? What's the conflict? Climax? Is there a resolution? If so, what is it?
- 3. Finish reading/discussing the story and answer any last questions
- 4. Using the Chromebooks (or at home if absent) do the Reading Comprehension Quiz for "After 20 Years"
- 5. Introduction to Poetry Unit and Close Reading of Poetry
- 6. Show Dead Poet's Society YouTube video and discuss
- 7. Read the last page of the Literary Terms Sheet "The Man in the Glass" if time remains
- 8. <u>Homework: Read the Poem "Man in the Glass" the last page of your Literary Terms and be ready</u> to discuss for Fri. 10/31

### **FRIDAY**

- 1. Start Up: Pull out your Literary Terms Handout, sharpen your pencils, and get quiet and ready for today's class.
- 2. Review: What a metaphor? Allusion? Symbol? Simile?
- 3. Go over 32-36 and the "Prominent Symbols in Literature" on your Literary Terms handout
- 4. Handout "Poetry Record Sheet," re-read, analyze, discuss "Man in the Glass" last page of the Literary Terms Sheet, then add to the "Poetry Record Sheet"
- 5. Homework: Finish all parts of the Poetry Record Sheet for "Man in the Glass for Mon. 11/3